

Polska efter kapten Söderholm, Söderhamn, Gästrikland,  
vanligen kallad "Polska efter Nylandspojkarna Uppifrån",  
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865  
Ur Nils Andersson, "Svenska låtar", Dalarna

1248. P O L S K A  
*efter Söderholm*

♩ = 132

The musical score is written on four staves in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as ♩ = 132. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beaming. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.